THE RED HOUR

The Hourglass Collection Book 1

by

Rena Aliston



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Content Warning

This is a poetry collection with dark themes. This book may contain content that triggers some readers, including death, depression, and suicidal ideation.

For a full list of warnings, please refer to the book details page on my official website.

renaaliston.com/the-red-hour/

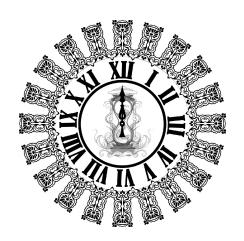
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CHAPTER 1 SPELLS

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Submission

I saw the fire in the distance, not far from my bedroom window. My soul crept toward it as I battled with myself. Through an open window, my soul split, removing itself from the temple I created with animosity and madness. My mind is aware of its divergence but humbly submits to my will.

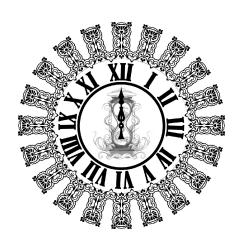
Retreat

I ventured toward the cliff. Temptation struck. Jump shouted from within, but my desire to survive the clock's madness won. I backed away but caught a glimpse of her. The one who lifts the veil between the worlds. She taunted me. Her charms delighted my ears, but I withdrew further within myself, retreating into the forest I tried to escape.

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Wallow

I wallow in my personal hell trying to decipher riddles I recite to myself. My mind is a puzzle that needs solved. My flesh is a map with no destination. I'm stranded, wandering between time and circumstance, lingering between deception and redemption. My feet traipse through the forest, trying to find its way home as I've given up on myself.



CHAPTER 2 PARABLES

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Cursed Flesh

Cursed flesh dances, tangos with deception's pleas.
My tongue recites salacious tales of bodies entwined, burning skin, flayed carcasses, lacerated limbs. My desires writhe with illusion's grace, rewriting sacred hymns.

The Red Hour

Waves

I lie broken on shards of glass. Each piece holds a memory, a reflection of who I became after multiple waves crashed against my sanctuary. Shattered bones spread across time's map, my feet embrace the journey but my eyes refuse to seek.

Frost

Frost dances with my torso, reimagined pain seeks tears, pulling my carcass deeper into agony's pit. My tongue recites yesterday's story while carving a new image into fire's design. My hands reach for death's timeless embrace as she beckons my soul to reclaim its power.

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About the Author



RENA ALISTON is a Native American poet, author, and small business-owner. Born and raised in Washington, Pennsylvania, she currently resides in Louisville, Kentucky. Rena is the author of eight books—poetry, stories.

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